

S2P:

a reproducible

Satellite Stereo Pipeline

## OVERVIEW

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1. Description of the s2p software
2. Some github “drama” (licensing, collaboration)
3. Two forms of reproducibility
  - 3.1. pip install s2p
  - 3.2. online jupyter notebook

# THE PROBLEM : COMPUTE 3D MODELS FROM OPTICAL IMAGES

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**Input:** multiple views

**Output:** 3D reconstruction



Images: WorldView3 from the MVS benchmark dataset of [Bosch et al 2016]

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- \* Other users:
  - Random chinese developers asking questions on github
  - **Oleg Alexandrov** (from NASA)

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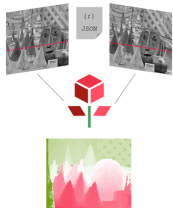
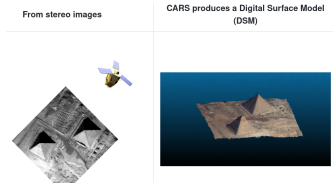


\* **CNES** : CARS+Pandora (used for **CO3D**)



From stereo rectified images to disparity map

Pandora is working with cost volumes



## SPECIFIC DIFFICULTIES OF SATELLITE STEREO

- \* Easy: **Single-date image pair** from one satellite
- \* More than two images: need for a “fusion” strategy
- \* **Multi-date** difficulties (hard matching)
- \* **Multi-satellite** difficulties (super-hard matching)
- \* **Degenerate** bundle adjustment







easy

shadows

vegetation

wide baseline

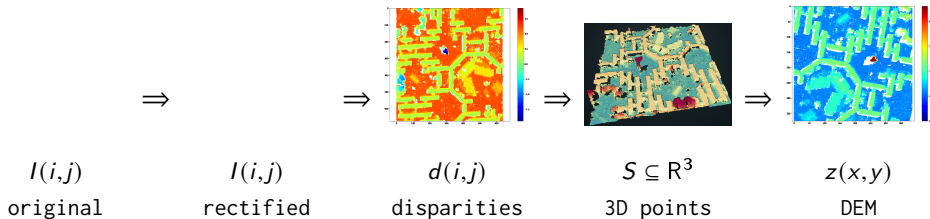
## OVERVIEW OF THE WHOLE PIPELINE

- =====
1.  Jérémie: Super-resolution
  2.  Carlo: Crop and local RPC refinement
  3.  Roger: **Bundle adjustment**
  4.  Gabriele: **Correlation**
  5.  Roger: DEM filtering and fusion
  6.  Marie: texturing

# INNER CORE OF THE PIPELINE

Four steps to convert a pair of images to a DEM:

- 1.rectification      2.matching      3.triangulation      4.projection



## PERSPECTIVES

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1. Find industrial partners with exciting new problems
2. Refactor legacy parts of the code
3. Try/develop **GPU-based correlators**
4. (Optionally) integrate **single-image 3D methods**

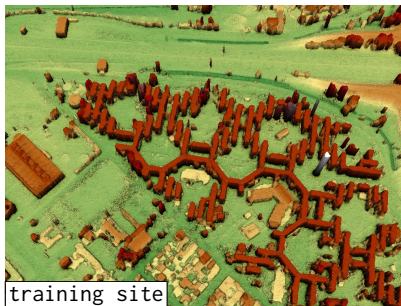
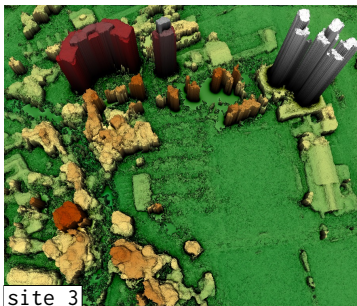
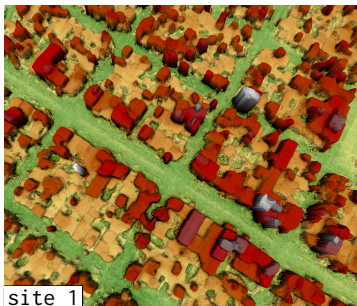


texturing by simple averaging



texturing with shadow removal

## S2P OUTPUT RESULTS





(browse github repo, issues, etc)

[github.com/cmla/s2p](https://github.com/cmla/s2p)

## CONCLUSIONS ABOUT THE GITHUB DRAMA

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Three independent issues:

1. Licensing (AGPL, GPL, MIT, Apache, BSD, dual)
2. Contribution license agreement
3. Contribution guidelines

The most critical decision is probably the CLA, and it is nearly impossible to change later on. Copyright holders can agree to change the license as they want.